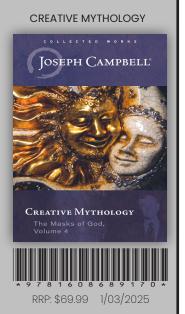


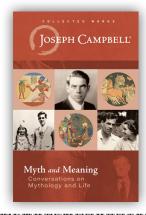
JOSEPH CAMPBELL

NEW RELEASE

In the fourth volume of The Masks of God, Joseph Campbell examines the rise of modern, individualistic mythology in Europe, from the twelfth century to twentieth-century modernist art. Part of Campbell's four-volume exploration of world religion and myth, this edition includes over forty new illustrations. delves into comparative mythology, covering such as Christianity, the Middle Ages, the Renaissance, Arthurian Romance, and Modernism. This work is considered one of Campbell's major contributions to the study of myth.



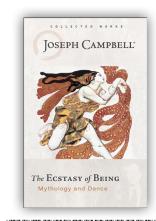
MYTH AND MEANING





RRP: \$51.99 15/02/2024

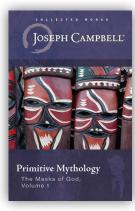
ECSTASY OF BEING, THE





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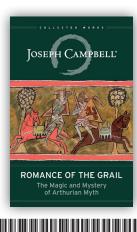
PRIMITIVE MYTHOLOGY





RRP: \$54.99 15/08/2023

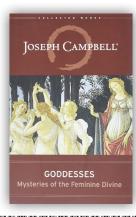
ROMANCE OF THE GRAIL





RRP: \$39.99 9/10/2022

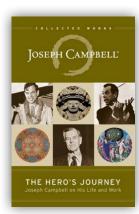
GODDESSES





RRP: \$52.99 1/10/2013

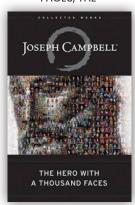
HERO'S JOURNEY, THE





RRP: \$42.99 1/06/2013

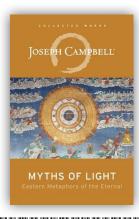
HERO WITH A THOUSAND FACES, THE





RRP: \$54.99 1/06/2012

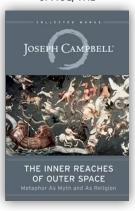
MYTHS OF LIGHT





RRP: \$27.99 19/05/2012

INNER REACHES OF OUTER SPACE, THE





RRP: \$28.99 19/05/2012

PATHWAYS TO BLISS





RRP: \$46.99 31/12/2004